ONE TIME SCANS BECAUSE WE KEPT SAYING I MORE TIME

ONE TIME SCANS!

ONETIMESCANS.COM

RE:ZERO KARA HAJIMERU ISEKAI SEIKATSU - DAINISHOU - YASHIKI NO SHUUKAN HEN

TRANSLATOR : RSHAYASHI
PROOFREADER : ARAVYRE
CLEANER : PAWNZ
TYPESETTER : REDANDAS/KRISTJAN
QUALITY CHECKER : KRISTJAN
REDRAWER : YAMI/GOLSHO

ONE TIME SCANS WISHES YOU MERRY CHRISTMAS!

ENJOY THE LATEST CHAPTER!

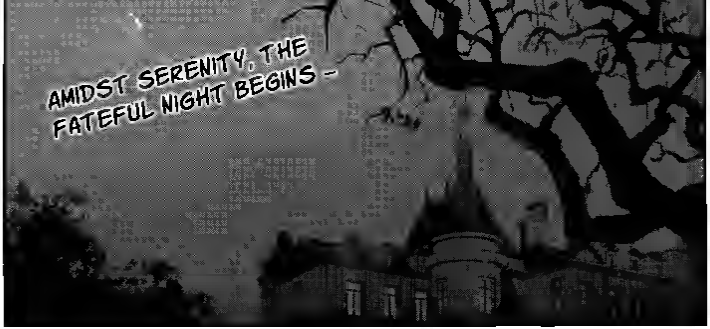
WE ARE GETTING THIS MANGA (AND KEKKON) FROM BIG GANGAN MAG EACH MONTH. IF YOU FEEL LIKE IT PLEASE CONSIDER DONATING IN OUR SITE TO HELP US KEEP BUYING IT.

-TERAS

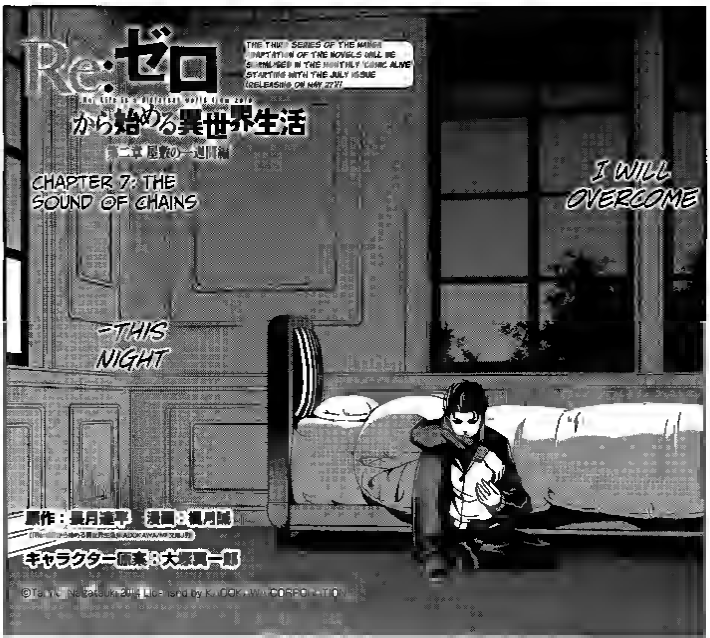
Please support its creator by buying a copy of the original work or a local translation when it becomes available.

WE ARE IN NEED OF AN EXPERIENCED TYPESETTER AND TRANSLATOR FOR MORE INFO EITHER MAIL US OR JOIN OUR IRC CHANNEL!

FOR QUESTIONS OR TO APPLY MAIL US AT ONETIMESCANS@GMAIL.COM OR JOIN OUR IRC CHANNEL #ONETIME (IRCHIGHWAY SERVER) MORE INFO ON OUR WEBSITE ONETIMESCANS.COM

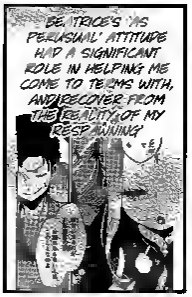

AMIDST SERENITY, THE FATEFUL NIGHT BEGINS -

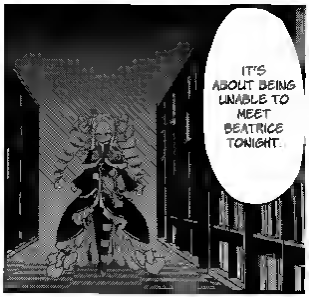
WHILE I HAVE NO IDEA WHAT WILL HAPPEN TO ME TONIGHT
THE FOURTH DAY, DURING WHICH I HAD DIED -

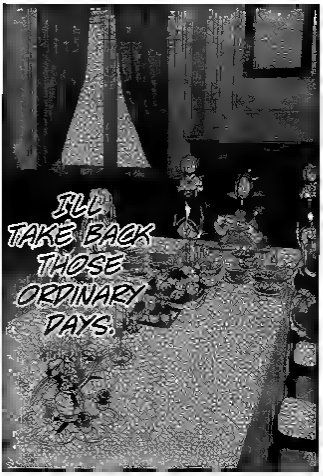

Re:ゼロ
から始める異世界生活
第二章 屋敷の一週間編
THE TWO SERIES OF THE MANGA ADAPTATION OF THE NOVELS WILL BE SERIALIZED IN THE MONTHLY COMIC ALIVE STARTING WITH THE JULY ISSUE (RELEASING ON MAY 27)!!
CHAPTER 7: THE SOUND OF CHAINS
I WILL OVERCOME
-THIS NIGHT
原作：長月達平　漫画：槇乃雄
キャラクター原案：大塚真一郎

MY RELATIONSHIP WITH EMILIA IS ALSO SATISFACTORY, AND THE ARRANGEMENT HAS BEEN MADE FOR THE DATE.
SO FAR, SO GOOD-
THOUGH, IF THERE'S SOMETHING THAT I REGRET...
THESE FOUR DAYS... WHILE THERE WERE SOME DISCREPANCIES TIME COULD HAVE TO AROUND, MY THE FIRST RELATIONSHIP WITH LAM AND LEM HAS STILL BEEN GOOD.

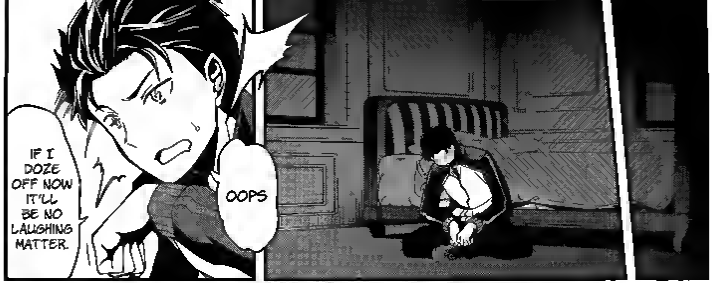
I SHOULD PROBABLY HAVE AT LEAST OFFERED A WORD OF THANKS.

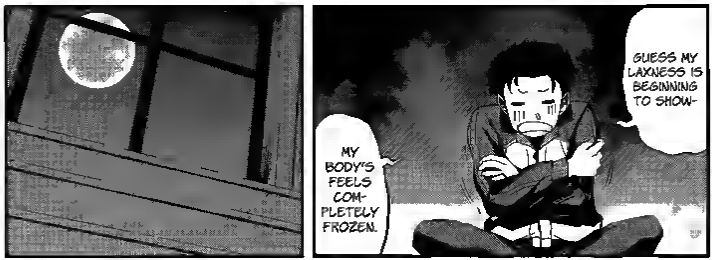

BEATRICE'S UNUSUAL ATTITUDE HAD A SIGNIFICANT ROLE IN HELPING ME COME TO TERMS WITH, AND RECOVER FROM THE REALITY OF MY RESPAWNING.


IT'S ABOUT BEING UNABLE TO MEET BEATRICE TONIGHT.


I'LL TAKE BACK THOSE ORDINARY DAYS.

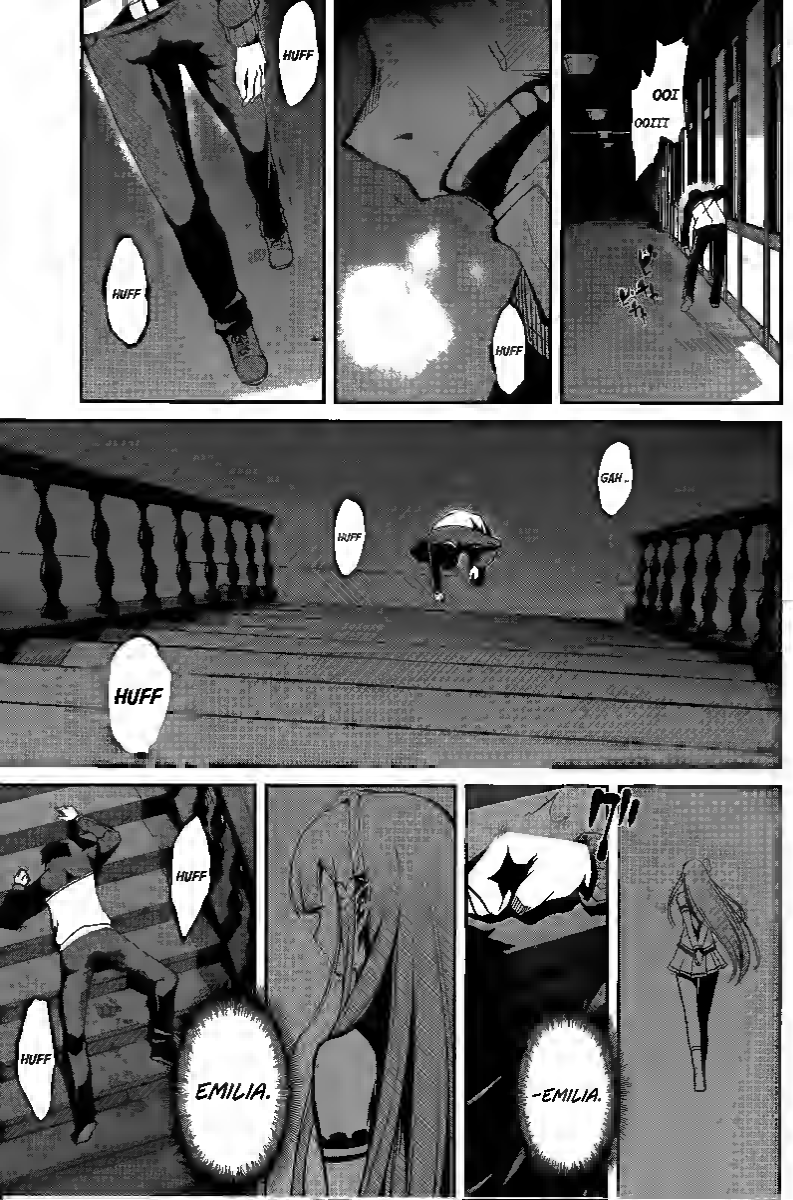
EVERYTHING HINGES ON TOMORROW- IF I CAN GREET THE DAWN SAFELY,
I'LL BE ABLE TO DO THE THINGS, THE I WANT TO, MORE AND MORE.


IF I DOZE OFF NOW IT'LL BE NO LAUGHING MATTER.
OOPS


GUESS MY LAXNESS IS BEGINNING TO SHOW-
MY BODY'S FEELS COM-PLETELY FROZEN.

ISN'T FADING
THE COLDNESS -
カリッ
カリッ
EH...
THAT'S STRANGE...

THIS IS BAD.
DON'T TELL ME
THIS IS...
WHILE I DON'T KNOW WHAT'S HAPPENING
AT THE VERY LEAST... I KNOW THAT MY LIFE IS AT RISK-!!
IF MY CONDITION IS THIS BAD;
...
HUFF
...
HUFF... HUFF...
WHAT ABOUT... THE OTHERS?


HUFF
HUFF
HUFF
OOI
OOIII
GAH..
HUFF
HUFF
HUFF
HUFF
EMILIA.
-EMILIA.

I MUST GO TO
WHERE EMILIA IS, NO MATTER WHAT

EMILIA...
HUFF
HUFF
HUFF
PLEASE-
BE SAFE-

-EH?

GAH
GUH

WHAT...
IS-

AH?

I WANT
TO DIE

THE SOUND OF CHAINS

AAAAAA
AAAAAA
AAAAAA
AAAAAA
AA -!!
HUFF
HUFF
HUFF
M...
MY LEFT
HAND...
EXISTS.
IT
EXISTS.
ONCE
AGAIN, I'VE
RETURNED...
NO, IS
'RETURNED'
EVEN THE
RIGHT THING
TO SAY...?

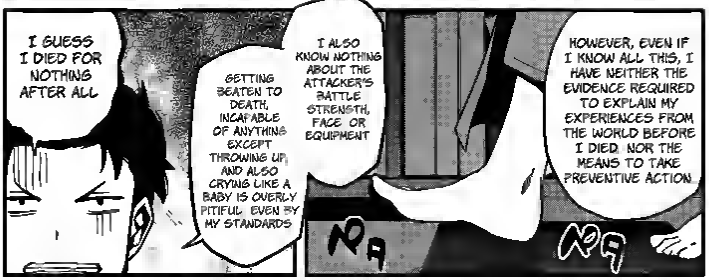
AH.
I'M SORRY.
GOOD MORNING.
SINCE I STILL REMEMBER-
EVEN IF THEY DON'T REMEMBER ANYTHING

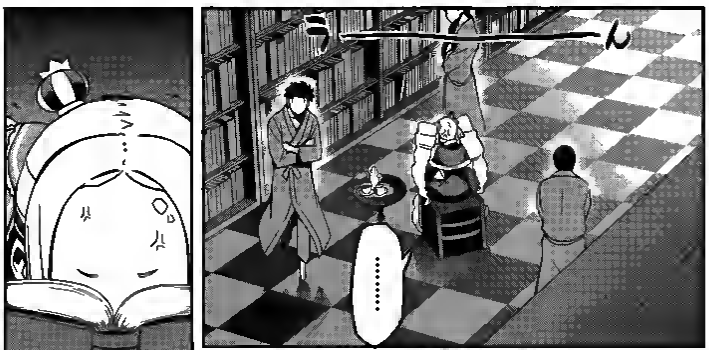
I APOLOGISE FOR THE INCONVENIENCE!
NATSUKI SUBARU!
RESTARTS!!

BY THE WAY, WHAT TIME AND DAY IS IT NOW?

WELL THEN...
I HAVE TO MAKE THE ARRANGEMENTS AGAIN FOR THE 'FOURTH DAY' BECAUSE OF MY SECOND DEATH
THE CAUSE OF DEATH THE FIRST TIME WAS PROBABLY DEBILITATION WHILE I WAS SLEEPING
HOWEVER, THE CHAINS THAT I HEARD THE SECOND TIME...
WAS PROBABLY THE WEAPON USED TO KILL ME...
IN OTHER WORDS,
THAT MEANS... THERE WAS AN ATTACKER

REGARDING THE ATTACK ON THE ROSEWAAL MANSION ON THE FOURTH NIGHT.
IF EVEN I AM A TARGET, THEN ALL INHABITANTS OF THIS MANSION WILL LIKELY ALSO BE.
THE MOTIVE WILL PROBABLY BE THE SAME AS THAT DAY IN THE CAPITAL SOMETHING RELATED TO EMILIA'S BID FOR THE THRONE.

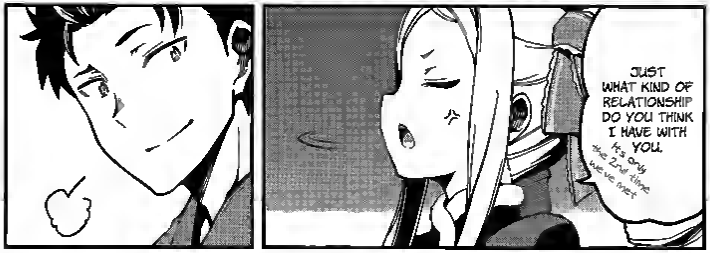

HOWEVER, EVEN IF I KNOW ALL THIS, I HAVE NEITHER THE EVIDENCE REQUIRED TO EXPLAIN MY EXPERIENCES FROM THE WORLD BEFORE I DIED NOR THE MEANS TO TAKE PREVENTIVE ACTION.
I ALSO KNOW NOTHING ABOUT THE ATTACKER'S BATTLE STRENGTH, FACE OR EQUIPMENT
GETTING BEATEN TO DEATH, INCAPABLE OF ANYTHING EXCEPT THROWING UP, AND ALSO CRYING LIKE A BABY IS OVERLY PITIFUL EVEN BY MY STANDARDS
I GUESS I DIED FOR NOTHING AFTER ALL


……

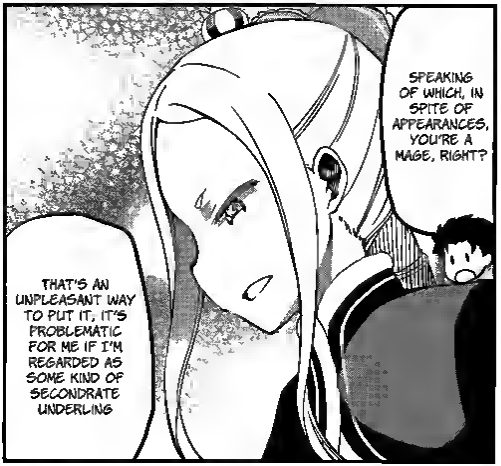
SFX: HMM

AH, SORRY, SORRY.
バタン
YOU'RE ANNOYING ME TO DEATH. SO IT'S YOUR CHOICE WHETHER YOU WANT TO GET OUT IMMEDIATELY OR BE THROWN OUT.
WELL PLEASE FORGIVE ME FOR THE SAKE OF OUR RELATIONSHIP

SFX: SLAM

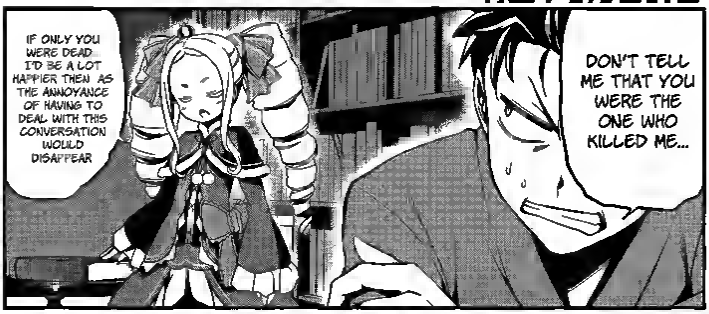


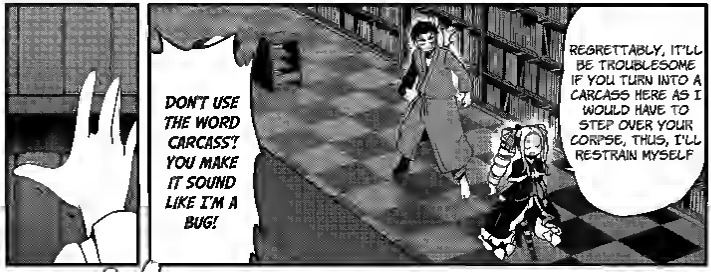
SFX: CRASH

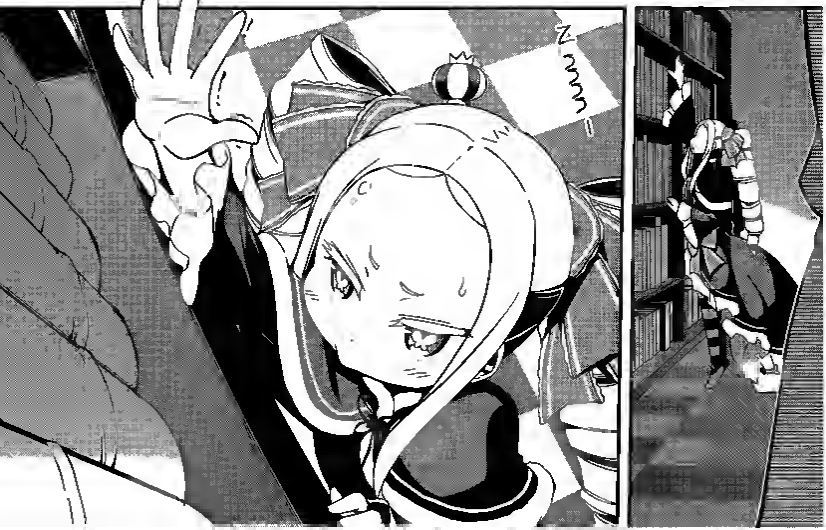

SPEAKING OF WHICH, IN SPITE OF APPEARANCES, YOU'RE A MAGE, RIGHT?
THAT'S AN UNPLEASANT WAY TO PUT IT, IT'S PROBLEMATIC FOR ME IF I'M REGARDED AS SOME KIND OF SECONDRATE UNDERLING

ANYWAYS, I WANT TO ASK A QUICK QUESTION
IS THERE ANY MAGIC THAT IS ABLE TO DEBILITATE AN OPPONENT TO SUCH AN EXTENT THAT ONE WOULD DIE IN THEIR SLEEP...?
IF YOU'RE ASKING WHETHER IT EXISTS OR NOT, IT EXISTS
BUT RATHER THAN MAGIC, IT IS CLOSER IN NATURE TO A CURSE.
THERE SHOULD BE THINGS LIKE THAT IN THE CURSES THAT SHAMANS SPECIALISE IN
It's a way of doing things which befits those sly shamans
IT BELONGS TO A SUBCATEGORY OF MAGIC AND SPIRITUAL ARTS WHICH ORIGINATE FROM A COUNTRY IN THE NORTH KNOWN AS GUSTEKO.
AS IT WAS EXTREMELY USELESS FOR THE MOST PART, IT NEVER ENTERED MAINSTREAM USE.
BUT YOU CAN ACTUALLY CURSE PEOPLE TO DEATH WITH IT, RIGHT? HOW EXACTLY IS THAT USELESS?
THAT IS PRECISELY WHY IT'S USELESS
IT HAS NO APPLICATIONS ASIDE FROM HARMING OTHERS
FROM THE PERSPECTIVE OF PEOPLE INCLINED TOWARDS MANA, USERS OF THIS KIND OF UPSETTING MAGIC ARE REGARDED AS OUTSIDERS.
AFTER ALL, THERE ARE SIMPLER WAYS OF ACHIEVING THE SAME RESULT THAN TO INFLICT A CURSE ON SOMEONE

ヒラ
ヒラ
YOU SHOULD ALREADY KNOW THIS FROM YOUR OWN EXPERIENCE.
SFX: *FLICK* *FLICK*
AH...
DON'T TELL ME YOU...
YOU MEAN THAT OVERPOWERING MANA DRAIN HAS THE POTENTIAL TO KILL!?
SINCE MANA IS YOUR LIFEFORCE, IT'S NOT ENTIRELY UNHEARD OF
SO, IF IT IS FORCIBLY EXTRACTED FOR LONG ENOUGH, IT WILL LEAD TO A DEBILITATING DEATH.
IT'S CERTAINLY A FAR EASIER METHOD THAN USING CURSES.


IF ONLY YOU WERE DEAD I'D BE A LOT HAPPIER THEN AS THE ANNOYANCE OF HAVING TO DEAL WITH THIS CONVERSATION WOULD DISAPPEAR
DON'T TELL ME THAT YOU WERE THE ONE WHO KILLED ME...


DON'T USE THE WORD CARCASS! YOU MAKE IT SOUND LIKE I'M A BUG!
REGRETTABLY, IT'LL BE TROUBLESOME IF YOU TURN INTO A CARCASS HERE AS I WOULD HAVE TO STEP OVER YOUR CORPSE, THUS, I'LL RESTRAIN MYSELF


Z
Z
Z
Z

IS THIS WHAT YOU NEEDED?
PASS IT TO ME AT ONCE.
...THE ONE NEXT TO IT.
YES YES...
THIS BUG IS BLACK, HUGE, HAS NASTY EXPRESSIONS, A SHARP TONGUE, AND EVEN HAS A LARGE ATTITUDE PROBLEM.
WHAT'S THIS BOOK THAT YOU'RE READING ABOUT?
DOES SOMETHING LIKE THAT EVEN EXIST!? WOULDN'T THAT BE THE WORST POSSIBLE THING
IT CONTAINS INFORMATION ON HOW TO DRIVE BUGS OUT OF A ROOM.

REGRETTABLY, VERY FEW ARE CAPABLE OF DOING IT ANYMORE
WITHIN THE MANSION, ONLY NIICHA AND MYSELF ARE ABLE TO DO IT
EVEN ROSEWAAL PROBABLY CAN'T DO IT
REGARDING WHAT YOU SAID EARLIER, IS EVERYONE CAPABLE OF SUCKING OUT MANA?
AHH, SO EVEN THOUGH ALL OF YOUR ORGANS HAVE BEEN RETURNED, YOUR BLOOD LEVELS
WELL, I DON'T HAVE ANY OBLIGATION TO GO THAT FAR IN HELPING YOU
EH, EVEN THOUGH ROSEWAAL WAS SAID TO BE ALLPOWERFUL, THERE ARE THINGS THAT EVEN HE CAN'T DO
ESPECIALLY ME, SINCE I'M SERIOUSLY ANAEMIC AT THE MOMENT, I'D BE DRIVEN TO DEATH QUITE RAPIDLY
IN ANY CASE, PLEASE DON'T REGULARLY SUCK MANA OUT OF PEOPLE
HMM?
THE WAY THAT YOU SAID THAT LINE MAKES IT SOUND LIKE YOU WERE INVOLVED IN MY HEALING OR SOMETHING
ISN'T IT BAD FORM TO STEAL THE CREDIT FOR EMILIA'S ACHIEVEMENT?
THAT BLOCKHEADED LASS DOES NOT YET POSSESS THE ABILITY REQUIRED TO HEAL SUCH A FATAL WOUND

...WHAT'S THE MATTER
NICHA AND THE LASS STABILISED YOUR INJURY WHILE I WAS THE ONE WHO ACTUALLY HEALED YOU
ISN'T IT ABOUT TIME FOR YOU TO GET OUT.
NOTHING, IT'S JUST SERIOUSLY COMPLICATED.
..I'VE BEEN EXPOSED?
YOU SHOULD HAVE HAD ENOUGH TIME TO HIDE YOUR FEAR BY NOW.

WERE YOU TRYING TO HIDE IT?
REGRETTABLY I'VE HAD TO DEAL WITH THIS KIND OF SITUATION MANY TIMES BEFORE
SEE...
YOUR HANDS HAVE ALSO STOPPED SHAKING
GOOD GRIEF.
AREN'T YOU A KIND ONE.

SORRY, BUT THANKS FOR YOUR HELP.
I'LL BE COUNTING ON YOU AGAIN IN THE FUTURE
SFX: CLICK
NEXT TIME, I'LL BE MORE THOROUGH WHEN TAKING YOUR MANA.
SO PLEASE DON'T COME AGAIN.
BEFORE I GO, WAS THE BUG YOU WERE MENTIONING EARLIER REFERRING TO ME BY ANY CHANCE!?

DIDN'T YOU JUST SEND ME FLYING ANYWAY!?
GET OUT ALREADY!
DID YOU REALLY WANT ME TO SEND YOU FLYING!?
SFX: WHUMP

ERM.
IS IT... OK FOR ME TO ASK IF YOU'RE ALL RIGHT?

YOUR KINDNESS ALONE IS VERY THERAPEUTIC ALREADY
THAT WAS REALLY NOT A LIE.

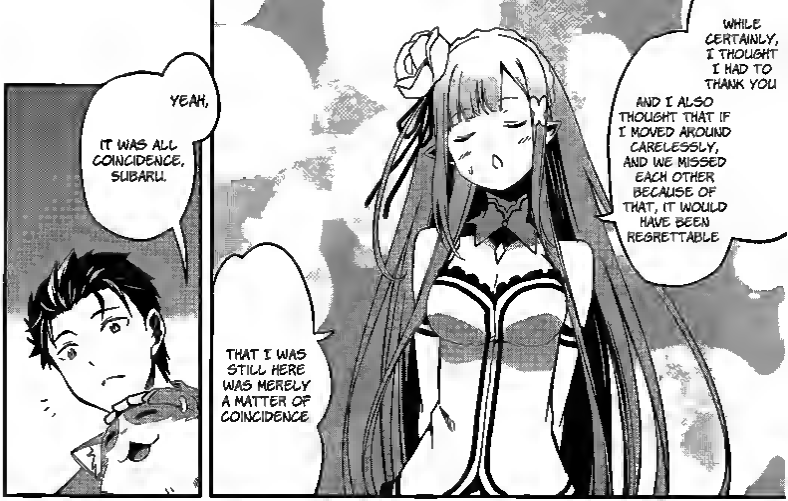
YESTERDAY, LEM SCATTERED SOME ANIMAL FECES IN THIS FLOWER BED AS FERTILISER...
WAAAA AAAAA
IT DOESN'T COUNT!
IT DOESN'T COUNT!
ERM...
I SUPPOSE IT'S BETTER FOR YOU TO THINK OF THIS AS HAVING SOME REALLY GOOD SHIT HAPPEN TO YOU.
EMILIA-TAN, YOU'VE SHIFTED TO CONSOLATION MODE ALREADY!?
SFX: SHOCK
In that case-
SFX: GUSH

ARRRRRRRR
RRRRGHHHHH
ぐるぐるぐる
ビチャ
SFX: SPIN SPIN SPIN
SFX: SPLASH

EVEN IF... IF IT WAS FOR CLEANING... THAT WAS... OVERKILL...
See, I've cleaned you up now, ain't it great.
SFX: DRIP DRIP DRIP DRIP

Jeez, what are you two doing...
Ahhh, my stomach's hurting so much I'll die.
Jeez, sorry, I can't stand it.
あはははは
Pff.

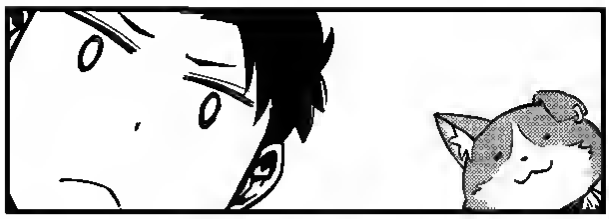
WHO'S YOUR OTOU-SAN? I WON'T LET YOU HAVE MY DAUGHTER SO EASILY!
OTOU-SAN!
ANYWAY, THE BAD IMAGE OF BEING A 'SHITMAN' HAS BEEN RESTORED! THANK YOU FOR YOUR ASSISTANCE!
GENTLEMAN~
シュバッ
HEY, IF YOU THOUGHT I WAS GOING TO BE LATE, DOES THAT MEAN YOU WERE WAITING FOR ME?
I HEARD EARLIER THAT YOU WERE COMING OVER TO THE GARDEN, BUT YOU ARRIVED A LITTLE LATER THAN EXPECTED I THINK
ERM... NOT REALLY?

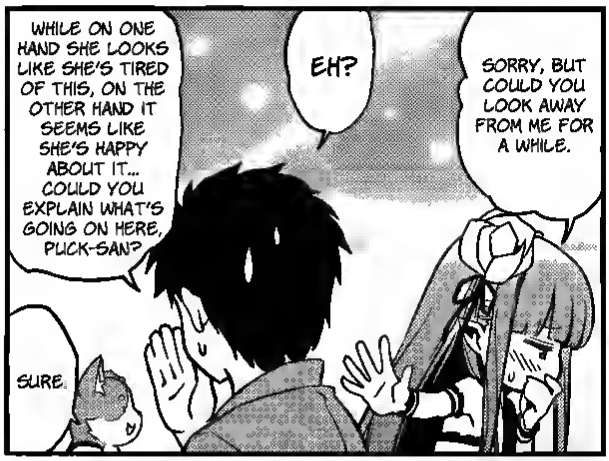

WHILE CERTAINLY, I THOUGHT I HAD TO THANK YOU
AND I ALSO THOUGHT THAT IF I MOVED AROUND CARELESSLY, AND WE MISSED EACH OTHER BECAUSE OF THAT, IT WOULD HAVE BEEN REGRETTABLE
THAT I WAS STILL HERE WAS MERELY A MATTER OF COINCIDENCE
YEAH, IT WAS ALL COINCIDENCE, SUBARU.

COMING UP WITH VARIOUS REASONS TO GROOM MY FUR LONGER.
TO SENSELESSLY GO ON AND ON, REPEATING THE SAME WORDS TO THE WISPS
THOSE WERE ALL COINCIDENCES.
HEY... PUCK!

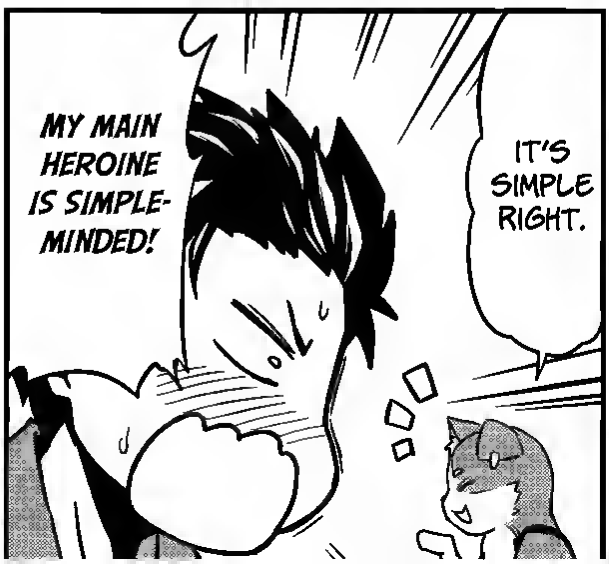
THOUGH IT'D HAVE BEEN GOOD TO BE MORE FRANK
WELL, THAT PART OF LIA IS CUTE, THOUGH
YOU ALSO THINK THE SAME WAY RIGHT SUBARU?
ABSOLUTELY!
EVERY ASPECT OF EMILIA MAKES HER THE ULTIMATE STAR OF RESPLENDENCE TO ME!

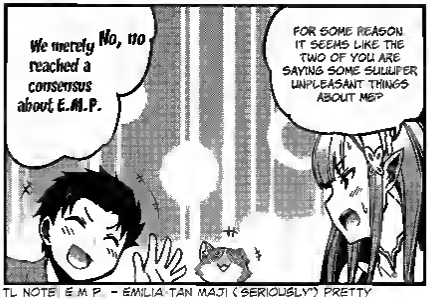
EVEN SUBARU IS MAKING FUN OF ME NOW...
ALSO, WHAT IS THIS EMILIA-TAN' THING ABOUT? WHERE DID THAT COME FROM?
THAT'S WHAT THEY CALL A 'PET NAME'.
IT'S ONE OF THE EXPRESSIONS OF AFFECTION THAT'S USED WHEN TWO PEOPLE HAVE A CLOSE RELATIONSHIP WITH EACH OTHER.
It's similar in nature to how Puck calls you 'Lap'.
...I DON'T HAVE ANY RECOLLECTION OF BEING THAT CLOSE TO YOU THOUGH
EVEN THOUGH THOSE CASUAL WORDS HURT MY FEELINGS A BIT, I'M NOT GOING TO GIVE UP!
CONSIDER IT AN ADVANCE LOAN FOR OUR RELATIONSHIP.
IN OTHER WORDS, IT MEANS THAT I WANT TO BECOME CLOSE TO YOU, TO THE EXTENT THAT I CAN CALL YOU USING A PET NAME!
Okay?



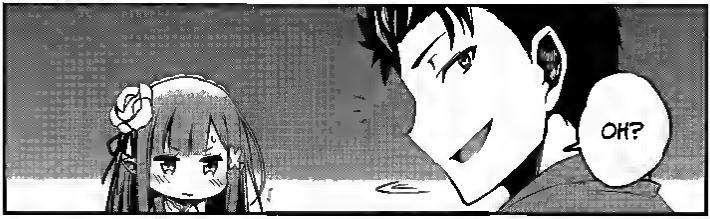

WHILE ON ONE HAND SHE LOOKS LIKE SHE'S TIRED OF THIS, ON THE OTHER HAND IT SEEMS LIKE SHE'S HAPPY ABOUT IT... COULD YOU EXPLAIN WHAT'S GOING ON HERE, PUCK-SAN?
EH?
SORRY, BUT COULD YOU LOOK AWAY FROM ME FOR A WHILE.
SURE.

SFX: THUMP THUMP THUMP



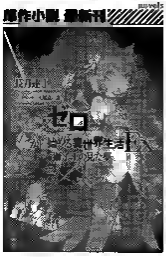

We merely reached a consensus about E.M.P.
No, no
FOR SOME REASON IT SEEMS LIKE THE TWO OF YOU ARE SAYING SOME SUBUPER UNPLEASANT THINGS ABOUT ME?

TL NOTE: E.M.P. - EMILIA TAN MAJI ("SERIOUSLY") PRETTY



FOR THE NEXT FEW DAYS, PLEASE STAY BY EMILIA'S SIDE AND BE ESPECIALLY VIGILANT.
THOUGH, I CAN'T GIVE YOU ANY SPECIFIC DETAILS.
.....
-UNDERSTOOD, I'LL BE CAREFUL
YOU SEEM TO BE QUITE CONCERNED ABOUT LIA AFTER ALL.
WELL THEN, THIS IS WHERE IT BEGINS
THIS TIME, I'LL TRY USING A DIFFERENT APPROACH THAN BEFORE.
SUBARU OVERCOMES THE SECOND DEATH, AND FACES THE THIRD REPETITION HEAD ON-

原作小説 最新刊



Re:ゼロ から始める異世界生活

in a different world from zero

2「リゼロ」シリーズ3作品強力展開中!!

コミカライズ 第一章

Re:ゼロから始める異世界生活 Ex 獅子王の見た夢

KADOKAWA MF文庫J

著者 長月達平 イラスト 大塚真一郎

A6(文庫)／560円(税別)

全リゼロファン必見!

これはもう一つのゼロから始める異世界物語。王選候補者クルシュとその騎士フェリス。WEB未掲載の、二人の王選に至るまでの道が今、明らかに!

Re:ゼロから始める異世界生活 第一章 王都の一日編 (全2巻)

漫画 マツセダイチ 原作 長月達平

キャラクター原案 大塚真一郎

B5／524円(税別)

KADOKAWA アライブコミックス

——たとえ君が忘れていても、俺は君を忘れない。

異世界に召喚された少年・スバルが、死して時間を巻き戻す能力「死に戻り」で絶望の運命から未来を拓く! 大人気WEB小説、待望のコミカライズ!

特報

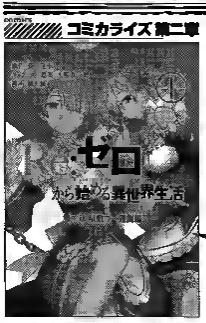
「リゼロ」オリジナルグッス 予約開始!

予約はミニストップにて このボタンをクリック!!

詳しくは「リゼロ」公式サイトで!

「Re:ゼロから始める異世界生活」オリジナルグッズ、本日7月25日(水)より予約開始! 描き下ろしのエミリアたか印を描けるラベストリーや、ミニストップだけのしあわせスイーツとリゼロヒロインコラボのアクリルキーホルダーなど、原画グッズが目白押し! さらにグッズ・イラストは全て大塚真一郎先生完全描き下ろしでお届け! 詳細のミニストップ店内の「Loppi」にて注文受付中。

コミカライズ 第二章



Re:ゼロから始める異世界生活 第二章 屋敷の一週間編 VOLUME 1

原作 長月達平(「Re:ゼロから始める異世界生活」KADOKAWA/MF文庫J刊)

キャラクター原案 大塚真一郎 漫画 楓月誠

SQUARE ENIX BG COMICS 定価:本体571円+税 発売中

長月達平氏書き下ろしの短編小説を特別収録!

誰が、ナツキ・スバルを殺したのか? 突如、異世界に召喚された無力な高校生ナツキ・スバルは、唯一手に入れた能力「死に戻り」を使い、愚人である銀髪のハーフエルフ エミリアを死の運命から救い出した。だが、豪奢な屋敷での一週間が再び彼を死のループへと巻き込んでいく——!

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